

Resume of Richard Harris

I have over 26 years of experience in audio production for film, tv and radio. My experience covers producing, recording and postproduction of audio for broadcast (tv, radio & internet streaming), corporate productions, commercials and live events.

Clients:

'E' Entertainment, Bravo, History Channel, ABC Sports, Animal Planet, NBA Entertainment, Home and Garden Channel, Fox Sports, Major League Baseball, ABC Entertainment, Princess Cruise Ships, Lockheed Martin, Firemans Fund Insurance, Exxon Exploration, Hewlet Packard, Greater Houston Partnership, Motorola, Johnson & Johnson, Pfizer, HBO, Red Cross,

Experience with: ENG sound and equipment (mixers, boom mics, wireless mics)

Live remote: news, sports, conferences and events (mixers, IFBs, P.A.s multiple mics, inputs and distribution)

2003- present Freelance

1998-2002 The Editing Company Houston, TX

- Non linear Editor, and Linear Video Editor, Sound Production and Post, DVD and CD- ROM authoring
- Produced and edited commercials for TV, radio and corporate programs
- Post audio for commercials, TV, radio and video programs, including language translations, and ADR
- Designed, engineered and installed non-linear recording and mixing studio
- Experience with: AVID Media Composer, Final Cut Pro, Pro Tools, DVD Studio, Cleaner, Photoshop, Illustrator, AVID Audio Vision, MicroTech microphones, Sony PCM 800 & 7040 digital recorders, Editware linear video editor.

1978-1998 Pearlman Productions Houston, TX
Director of Audio Services /AVID Editor

- Produced and edited commercials for radio and corporate programs
- Location sound, post audio for commercials, TV, radio and video programs, including translations, and ADR, live to tape broadcast TV mixer
- Designed, engineered and installed recording and mixing studios, live TV broadcast audio facility including sound reinforcement systems

