



SIRIUS VIDEO

YOUR BROADCAST PRODUCTION SOURCE SINCE 1989.

JIMMY WONG

EXPERIENCE - FREELANCE: Since 1981

DIRECTOR OF PHOTOGRAPHY/ AUDIO ENGINEER

Familiar with most types of TV video/audio equipment. Have extensive experience with Sound Devices field mixers, Lectrosonic wireless microphones, Sony Betacam SP and SX cameras, DVCAM/HDV cameras, non-linear editing systems, lighting and production equipment.

Special Skills

- Certified SCUBA diver, PADI
- Certified for high-altitude, zero-gravity training by NASA
- Flown on NASA zero-g planes
- Flown on French Novaspace zero-g plane

NATIONAL CLIENTS:

NBC Nightly News	The Today Show
NBC Dateline	Inside Edition
CBS Evening News	CBS Sunday Morning
The BBC	ABC 20/20
ABC World News Tonight	ABC Good Morning America
ABC Nightline	Entertainment Tonight
CNN	CNNI
CNBC	MSNBC
ESPN International	WE Channel, Gospel Music
Channel A&E Biography	Court TV
PBS	Extreme Makeover
The Oprah Show	The Tony Danza Show
Dr. Phil	Access Hollywood
MTV's "Making of,"	Fox News Channel
Discovery Health Channel	Extra
The Weather Channel	America's Most Wanted.
AT&T	Chevron
HP	Verizon



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Boeing
Ameriquest
Intel

Bank of America
BP

KHOU-TV – Houston’s CBS affiliate News Photographer 1981-2000

Nineteen years as a video photojournalist for Houston’s CBS affiliate KHOU-TV. Mastered a multitude of skills such as meeting deadlines under pressure; creating a story from nothing; using video to create excitement or tension in stories; and perhaps most importantly, doing whatever it takes to get the shot!

- Shot and edited news stories on a daily basis with short deadline pressure.
- Shot and edited special feature productions.
- Co-produced documentaries.
- Field producer and camera operator for live remotes and newscasts.
- Countless hours of non-linear editing experience.
- Traveled frequently on foreign assignments to South America, Europe or Asia.
- Have spent numerous hours shooting video from helicopters as a fully trained Wescam stabilized camera operator.

Awards and Achievements

1997: Nominated for an Emmy Award,

[Suncoast region] for In Depth Series “Out of the Darkness.” This was a series on a disease known as river blindness in Guatemala.

“Out of the Darkness” also won the Katie Award, 1st Place Feature Story the same year.

The Katie awards are a Texas state-wide competition sponsored by the Dallas Press Club.

1995: Katie Award, 1st Place Feature Story,

“A Whale Tale.”

The Katie awards are a Texas state-wide competition sponsored by the Dallas Press Club. This feature story focused on the patterns of humpback whales during their stay near the Turks and Cacaos Islands.



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Co-produced, photographed and edited "Heading for the Light," a 30-minute documentary on the 20th anniversary of the Apollo Moon Landing. The documentary aired on KHOU and WFAA (Dallas' ABC affiliate).

Co-produced, photographed and edited "The Road to Discovery," a 30-minute documentary on NASA's return to space after the Challenger accident. The documentary aired KHOU and WFAA (Dallas' ABC affiliate).