



SIRIUS VIDEO

YOUR BROADCAST PRODUCTION SOURCE SINCE 1989.

LOUIS KUBIAK THIRD EYE MEDIA

Objective

I am looking to secure a position with your organization as a Video Producer and Director of Photography, with the possibility to grow professionally as a Director of Photography and Producer.

Experience

Video Journalist, Production Mgr., Assignments Editor, Metro Video Services 11/2004-Current

- Shooting of spot & assigned news stories.
- Producing & conducting interviews.
- Choosing which assignments are to be covered for the local newscasts.
- Editing stories for Video News Releases.
- Organizing crews & equipment for production shoots.
- Research and purchase of new cameras and equipment.
- Monitoring scanner traffic.

Director of Photography, Producer, Director, Editor, Third Eye Media, Owner 9/2003-Current

- Responsible for lighting, shooting, audio for all interviews and b-roll for regional broadcast T.V. shows and commercials.
- Producing & conducting interviews.
- Editing 30 sec commercials and 30 min broadcast programs.
- Organizing crews & equipment for production shoots.

DP, Grip, & Audio Technician, Sirius Video, Freelance 12/2003-Current

- Director of photography
- Audio/ Sound technician
- Work as a Grip setting up lighting and flags for video shoots.
- EFP for numerous TV Shows, Corporate Videos, Commercials, News, Sporting events and Fashion Shows.



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**Audio Technician, Grip, Bill Young Productions, Freelance
2/2008-Current**

- Audio/ Sound technician
- Work as a Grip setting up lighting and flags for video shoots.

Video Journalist, Chron.com, Freelance 2/2008-Current

- Video Journalist of spot & assigned news stories.
- Producing & conducting interviews.
- Monitoring of scanner traffic.
- Editing stories for the web.

**Audio Technician, Grip, Vasquez Video, Freelance
10/ 2007-Current**

- Director of photography
- Audio/ Sound technician
- Work as a Grip setting up lighting and flags for video shoots.

**Camera Assist & PA, 2006 NBA All-Star Game, NBAE
2/2006**

- Assisted DP with operation of camera.
- Worked with AD in talent wrangling & set organization.

Audio Technician, MLB Play-Offs, FOX Sports SW 7/2005

- Operated mixer & boom for interviews.
- Mic-up interviewees.

**Camera Assist & Grip, 2004 MLB All-Star Game, MLB Productions
7/2004**

- Assisted DP with operation of camera.
- Set up lighting for interviews.

**Utility/ Grip, Audio, Camera Assist, ESPN, Freelance
5/2004-Current**

- Assisted w/ SKY-CAM set-up & operation.
- Camera assist for roving & sideline camera operators.
- Parabolic field-microphone operator.
- Conducted sideline & locker room interviews.



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Camera Operator, MSL Management **4/2004**

- Shot live-action sports for athletic combine.
- Set-up lighting for interview segments.

Production Assistant, "American Idol" **8/2003**

- Contestant wrangling.
- Processed paperwork at the "winners" table.

Camera Assist, Evolution Film & Tape, "House Rules" **7/2003-9/2003**

- Assist DP w/ lighting.
- Kept field log.
- Worked w/ Video technician in setting up the video village.
- Assisted producers in the production office.

Videographer, Photographer, Editor, WOW PR **8/1999-5/2001**

- Shot & Edited video for VNRs.
- Shot & conducted interviews.
- Still photography.
- Graphic Design.

[Insert Dates][Insert Dates]

Education

University of Houston **2002-2005**

I graduated Cum Laude with a Bachelor of Arts in Communication-Media Production degree.

North Harris Community College **1998-2002**

I graduated with an Associate's Degree in Graphic Design / Media Arts.

Skills

I have 10 yeas of experience in the video production and broadcast television field. I have worked as a Director of Photography, Video Journalist, grip, and audio technician for several production companies on all different types of productions. I have produced, directed, and shot several projects for my own clients. I am also an ENG Camera Operator for- **ABC, CBS, NBC, and FOX** news organizations. Duties include shooting breaking and assigned news stories, scanner monitoring, and Field Producer. I also have the ability to shoot, produce, edit, and capture all the elements necessary to tell compelling stories. Director



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of Photography & EFP / ENG Camera Operator, Studio Camera Operator, Producer, Director, Production Mgr., Grip/ Lighting skills, Audio Technician, Still Photography, Script Writing, Non-Linear Editing, and Graphic Design. Software experience includes Photoshop, Illustrator, Freehand, and Final Cut Pro.