



SIRIUS VIDEO

YOUR BROADCAST PRODUCTION SOURCE SINCE 1989.

David Halliburton

Director/Videographer/Editor

Education

North Carolina State University 1972 - 1976

Raleigh, NC

B.S. IN ENGINEERING OPERATIONS WITH AN OPTION IN EDUCATIONAL
FILMMAKING. GRADUATED WITH HIGH HONORS

WORK EXPERIENCE

Halliburton Productions 2002 - Present

Houston, TX

OWNER, PRODUCER, DIRECTOR, VIDEOGRAPHER, EDITOR. SHOOTING FOR
EXXONMOBIL, CHEVRON USA, NBA-E, UNITED WAY, THE FOOD NETWORK,
TEXAS VIDEO & POST, LOCKE BRYAN PRODUCTIONS, HOUSTON LIVESTOCK
SHOW & RODEO, OTHERS. SHOOTING AND EDITING FOR INTERCOM, INC., SHELL
OIL COMPANY, THE CARSON GROUP (ADVERTISING AGENCY: HOUSTON GARDEN
CENTERS, HOTZE HEALTH & WELLNESS CENTER), PIONEER NATURAL
RESOURCES, OTHERS. WORKING WITH HD, DIGIBETA, BETASP, DV, AVID
EDITORS AND PHOTOSHOP.

Bill Young Productions/Extreme Corporate Communications 1998 - 2002

Houston, TX

PRODUCER, DIRECTOR, VIDEOGRAPHER, EDITOR. GENERAL MANAGER OF
STUDIOS AT THE LAKES FROM 1999-2000. WORKED WITH BETA CAM SP
(SONY BVP 90, 7A, IKEGAMI), SONY HIGH DEFINITION AND AVID ONLINE NON-
LINEAR EDITING EQUIPMENT. PRODUCED CORPORATE COMMUNICATIONS AND
COMMERCIALS. CLIENTS INCLUDED COMPAQ, EQUIVA SERVICES, RANDALL'S,
AMERICAN GENERAL FINANCIAL GROUP, UNIVERSITY OF HOUSTON, HOUSTON
GRAND OPERA, CINGULAR WIRELESS AND OTHER LOCAL AND NATIONAL
CORPORATIONS. RESPONSIBILITIES INCLUDED CLIENT RELATIONS, PRODUCTION
BUDGETING AND SCHEDULING.

Pearlman Productions, Inc. 1987 - 1998

Houston, TX

VICE PRESIDENT, PRODUCER, DIRECTOR, VIDEOGRAPHER, EDITOR. WORKED
WITH BETA CAM SP, AVID NON-LINEAR EDITING EQUIPMENT. PRODUCED
CORPORATE COMMUNICATIONS AND COMMERCIALS ON FILM AND VIDEOTAPE.
WORKED WITH PRODUCERS FROM JAPAN, EUROPE AND SOUTH AMERICA TO
SHOOT VIDEO AND TO PRODUCE LIVE SATELLITE UPLINKS. CLIENTS INCLUDED
EXXON, USA, SHELL OIL Co., WEATHERFORD, INC., ASTRODOME U.S.A., THE
JUNIOR LEAGUE, NABISCO, IBM, CONTINENTAL AIRLINES, TEXAS CHILDREN'S
HOSPITAL, TELECHECK, SAATCHI & SAATCHI DFS, J. WALTER THOMPSON, AND
OTHER LOCAL AND NATIONAL AGENCIES, CORPORATIONS AND NETWORKS.



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RESPONSIBILITIES INCLUDED CLIENT RELATIONS, CONCEPT DEVELOPMENT, PRODUCTION BUDGETING AND SCHEDULING, PROJECT TRACKING AND BILLING.

I ALSO WROTE SCRIPTS, DESIGNED SETS AND DESIGNED AND SUPERVISED COMPUTER ANIMATION.

Ball Television Group
Nashville, TN

1983 - 1987

(A Division of Ball Communications, Inc., Evansville, IN)

PRODUCER, DIRECTOR, VIDEOGRAPHER, EDITOR. WORKED WITH ONE-INCH VIDEO FIELD RECORDERS AND IKEGAMI 3-TUBE CAMERAS. PRODUCED PHARMACEUTICAL SALES TRAINING TAPES, FUND RAISING VIDEO FOR NATIONAL ORGANIZATION, INTERACTIVE VIDEO DISCS FOR U.S. DRUG COMPANY. ALSO SHOT AND ASSISTED IN PRODUCTION OF SEVERAL MUSIC VIDEOS FOR VARIOUS MUSIC ARTISTS IN NASHVILLE (HANK WILLIAMS, JR., ALABAMA & OTHERS).

Walter J. Klein Company, Inc.
Charlotte, NC

1976 - 1983

PRODUCER, DIRECTOR, CINEMATOGRAPHER, EDITOR. PRODUCED, DIRECTED, SHOT AND EDITED DOZENS OF SPONSORED FILMS FOR TELEVISION ON 16MM FILM FOR CORPORATIONS, ADVERTISING AGENCIES AND NATIONAL ORGANIZATIONS. WORKED WITH ARRIFLEX SR, BL, S, ECLAIR NPR, AND CANON FILM CAMERAS, MOVIEOLA FLATBED FILM EDITORS. TOOK PROJECTS FROM SCRIPT TO RELEASE PRINTS. CLIENTS INCLUDED UNITED VAN LINES, RICHARDSON-VICKS, INC., MARY KAY COSMETICS, THE NATIONAL FUNERAL DIRECTORS ASSOCIATION, AND THE DEPARTMENTS OF JUSTICE AND EDUCATION OF THE STATE OF NORTH CAROLINA.

LANGUAGES/SKILLS

BILINGUAL: ENGLISH/SPANISH.

CERTIFIED SCUBA DIVER.

AWARDS RECEIVED

CINE GOLDEN EAGLE; TWO GOLD AWARDS AND SILVER AWARD: INTERNATIONAL FILM & TV FESTIVAL OF NEW YORK; SECOND PLACE: LONG ISLAND INTERNATIONAL FILM FESTIVAL; THREE ITVA MERIT AWARDS; FIRST PLACE: AMERICAN SOCIETY OF MECHANICAL ENGINEERS CENTURY 2 FILM FESTIVAL, TWO HOUSTON "ADDY" BRONZE AWARDS; FOUR BRONZE TELLY AWARDS.