



SIRIUS VIDEO

YOUR BROADCAST PRODUCTION SOURCE SINCE 1989.

Jon Clinton

Employment 2003-present KHOU TV Houston, TX

Editor - Freelance

§ Editor for both short and long form commercial productions.

2001-present MccPro TV Meadows Place, TX

IMAG System Technician / Camera Operator - Freelance

§ Provide system technical support and IMAG camera operation for concerts and special events at the Cynthia Woods Mitchell Pavilion, The Woodlands TX

1995-2007 Continental Airlines Houston, TX

Media Specialist

§ Responsible for all aspects of company video and multimedia productions for training and employee communications. Provide video and audio support for live events around the country. Provide installation and maintenance of video editing systems.

1983-1995 Amoco Corporation Houston, TX

Video Producer - A/V Manager

§ Developed and produced video training programs for World Wide Exploration Business Group. '92-'95

§ Managed company A/V requirements including both on-site and off-site. '83-'92

1978-1983 Snap-On Tools Corporation The Woodlands, TX

Inventory Distribution

§ Supplied ordered inventory for dealers and industrial sales accounts

Education 1978 Spring High School Spring, TX

§ Graduate

1994-1995 Avid Media Composer Training Courses

Interests

Movies, music, sports, animals, and most of all my family.



SIRIUS VIDEO

YOUR BROADCAST PRODUCTION SOURCE SINCE 1989.

Experience

Video Editor / Graphics Designer / Photographer

17 years

Systems/Software

- Avid Symphony Nitris, MediaComposer Adrenaline, Xpress Studio and NewsCutter video editing workstations; Apple Final Cut Pro HD video editing workstation

Graphics/Multimedia Software

- Adobe Photoshop, After Effects, Illustrator
- Avid FX (Boris Red) and Avid 3D.
- Discreet cleanerXL, Sorenson Squeeze, Adobe Encore, Sonic DVD
- Sony Sound Forge. Cameras
- Sony BetaCam SP, Digital Beta, XDCamHD.
- Panasonic DVCPPro, P2 HD

Lighting

- Arri, Lowel, KinoFlo, Chimera, ETA Audio
- TASCAM DM-3200 Digital Console (studio), Symetrix, Sennheiser, Mackie, Denon, Bose

For 17 years I've been involved in producing award winning corporate video programs and provided all troubleshooting and technical / maintenance support for Avid editing workstations as well as studio/control rooms. I also have 8 years editing experience on Sony analog A/B Roll online suite. For more than 5 years I've been working in commercial broadcast environment editing both long form documentary productions as well as :30, :60 and :90 commercial spots with 3 years working within a shared storage workflow. That experience has given me the ability to manage the complexities involved and how to work with other departments to complete the jobs on or before given deadlines. I had been the principle photographer and editor for KHOU-TV's weekly "Breakthrough" spots for Memorial Hermann Hospital when production began in 2004 and concluded in February of this year. Many of these spots are available for review on their website www.memorialhermann.org. In 2005, Lighting Director had been added to my list of responsibilities for both studio and field productions at Continental Airlines. I also have 15 years experience (1979-1992) as a live sound engineer for local bands around the Houston area as well as employee events for Continental Airlines (2006- 2007)